

**The Jack London Society
14th Biennial Symposium
October 11-14, 2018
University of Nevada, Las Vegas**

Symposium Director:

Kenneth K. Brandt, Savannah College of Art and Design
kbrandt@scad.edu

Site Coordinator:

John Hay, University of Nevada, Las Vegas
john.hay@unlv.edu

Symposium Notes:

- UNLV campus map: <https://www.unlv.edu/sites/default/files/assets/maps/pdf/unlv-map-main.pdf>
- Free wifi is available through the "UNLV-Guest" network (no password required). Educators should be able to get a somewhat better wifi signal with Eduroam: <https://wifi.unlv.edu/>
- Regarding computers and printing: The Hyatt Place has a business center and free wifi. (For a printing emergency, presenters can email John Hay john.hay@unlv.edu what they need to have printed. His office is upstairs in RLL.)
- Regarding ride share drop-off points (<https://www.unlv.edu/news-story/taxi-rideshare-pickupdropoff-locations-identified-unlvs-main-campus>):
 - For Thursday's panels at the Student Recreation and Wellness Center (SRWC), the best drop-off location is Dayton Complex & UCC Residence Halls.
 - For any event at the Rogers Literature and Law Building (RLL) or at the Student Union (SU), use the Maryland Pkwy/Harmon Ave entrance.
 - For Paul Theroux's keynote use the Performing Arts Center drop-off point.
 - For those coming directly to the talk in the Goldfield Room of Lied Library use the "Lied Library" drop-off location

Thursday, October 11

Registration Table Sign-In 11:30 Student Recreation and Wellness Center (room 1010):

12:15–1:10 p.m. Student Recreation and Wellness Center (room 1010): She-Devils, Style, and Meaning

Moderator: Kenneth K. Brandt, Savannah College of Art and Design

1. She-Devils with Swords: Proto-Feminist Swashbuckling in Jack London's *A Daughter of the Snows*, Jarret Keene, University of Nevada, Las Vegas
2. Philosophy through Style in Jack London's *The Call of the Wild*, Lucas J. Thomas, University of Nevada, Las Vegas

1:20–2:15 p.m. Student Recreation and Wellness Center (room 1010): Philosophy and Autobiography in *Martin Eden*

Moderator: Steven Frye, California State University Bakersfield

1. Thomas Huxley, *Martin Eden*, and the Unhappy Gift of Knowledge, Eric Carl Link, Purdue University Fort Wayne
2. Art & Autobiography in *Martin Eden* (1909), Jonah Raskin, Sonoma State University

2:25–3:20 p.m. Student Recreation and Wellness Center (room 1010): Origins, Authorship, and Influences:

Moderator: Joe Johnson, Independent Scholar

1. More Fiction than Fact: Jim Tully's "Memories" of Jack London, Louise E. Wright, Independent Scholar
2. Did Jack London Write the "Things Alive" Essay?, Dan Wichlan, Independent Scholar

3:30–4:25 p.m. Student Recreation and Wellness Center (room 1010): Jack London and other Writers: Mark Twain and Perry Robinson

Moderator: Eric Carl Link, Purdue University Fort Wayne

1. Channeling Jack: Harry Perry Robinson's Wildlife Fiction, Joe McAleer, Independent Scholar
2. Huck Finn's Call of the Wild: Conscience, Instinct, and Illusory Freedom in Mark Twain and Jack London, Calvin Hoovestol, University of Texas at San Antonio

5:00–7:00: Film Screening in Rogers Literature and Law building, room 101 (RLL 101): Chris Million's *Jack London: 20th Century Man*

7:00-8:30 Wine and Cheese Reception, Location: English Department balcony patio on the second floor in Rogers Literature and Law building

Friday, October 12

9:00–9:55 a.m. Rogers Literature and Law building, room 101 (RLL 101): Charmian Kittredge London, Edward Biron Payne, and a California *Ménage à Trois*

Moderator: Joe McAleer, Independent Scholar

1. Edward Biron Payne and *The Soul of Jack London*, Susan Nuernberg, University of Wisconsin-Oshkosh
2. Becoming a Writer Aboard the *Snark*: An excerpt from *What Comes from Joy: Charmian Kitteridge London, More than Jack London's Wife*, Iris Dunkle, Napa Valley College

10:00–11:15 a.m. Rogers Literature and Law building, room 101 (RLL 101): London and Theroux on Poverty

Moderator: Jeanne C. Reesman, University of Texas at San Antonio

1. From the East End to the Deep South: The Poverty Writings of Jack London and Paul Theroux, Sara S. “Sue” Hodson, Curator of Literary Collections at The Huntington Library, Retired
2. Tramping with Jack London: Poverty, Performance, and Social Critique in *The Road*, Kevin Swafford, Bradley University
3. Time for the Self and Other in Jack London’s *The Road*, Nanette Hilton, University of Nevada, Las Vegas

11:25–12:35 a.m. Rogers Literature and Law building, room 101 (RLL 101): Roundtable: American Literary Naturalism and Social Protest

Moderator: Eric Carl Link, Purdue University Fort Wayne

Participants:

Kenneth K. Brandt, Savannah College of Art and Design
Anita Duneer, Rhode Island College
Steven Frye, California State University Bakersfield
Lauren Navarro, LaGuardia Community College
Jeanne Campbell Reesman, Univ. of Texas at San Antonio

Lunch on Your Own [Advisory Board Meeting]

2:00–2:55: p.m. Rogers Literature and Law building, room 101 (RLL 101): Jack London, the West, and the Environment

Moderator: Calvin Hoovestol, University of Texas at San Antonio

1. The Green Abyss: A Reading of “All Gold Canyon,” “Planchette,” *The Iron Heel*, and *The Valley of the Moon*, Jay Williams, Independent Scholar
2. “He merely felt it”: *Burning Daylight* and the Ecology of American Manhood, Paul Crumbley, Utah State University

3:05–4:00 p.m. Rogers Literature and Law building, room 101 (RLL 101): Wildfires, Beauty Ranch, and Archive Preservation

Moderator: Jay Williams, Independent Scholar

1. “The Danger of Fire:” Irving Shepard, King Hendricks, and the Role of Wildfire in the Acquisition of Utah State University’s Jack and Charmian London Papers, Clint Pumphrey, Manuscript Curator Special Collections and Archives, Utah State University
2. Fire on the Mountain: How Jack London State Historic Park Saved the Archive, Alison Manchester, Sonoma Valley High School

4:10–4:55 p.m. Rogers Literature and Law building, room 101 (RLL 101): Jack London and the Maritime Environment

Moderator: Anita Duneer, Rhode Island College

1. The Savage in Jack London’s “Mauki,” Keith Newlin, University of North Carolina Wilmington
2. Fighting Infection on the Voyage of the *Snark* 1907-1908: Jack London’s Wooden Medicine Cabinet, Richard M. Rocco, Samuel Merritt University

Paul Theroux Keynote Address

Jack London in Hawaii—and Me—A Double Portrait

7:00 p.m. at the Dr. Arturo Rando-Grillot Recital Hall in the Lee and Thomas Beam Music Center

This event is co-sponsored by the Black Mountain Institute

Introduction: Sara S. “Sue” Hodson, Curator of Literary Collections at The Huntington Library, Retired

Saturday, October 13

8:30–9:25 a.m. Rogers Literature and Law building, room 101 (RLL 101): Jack London on ‘Frisco Bay and in the Pacific

Moderator: Keith Newlin, University of North Carolina Wilmington

1. The Plantation at Atimaono and the Tragedy of Chim Soo Kung in Jack London’s “The Chinago,” Anita Duneer, Rhode Island College
2. The Creative Collision of the Worst Ferry Boat Accident on 'Frisco Bay with Jack London's *The Sea-Wolf*, Aleta George, Independent Scholar

9:35–10:45 a.m. Rogers Literature and Law building, room 101 (RLL 101): The George R. Adams Memorial Lecture.

Introduction: Susan Nuernberg, University of Wisconsin-Oshkosh

Party at Jack’s!: Evolution of a Docent

Jeff Falconer, Jack London State Historic Park

11:00–12:00 Goldfield Room, 3rd floor of the UNLV Lied Library: Moderator: John Hay, University of Nevada, Las Vegas

Goldfield, the Last Great American Gold Rush

Su Kim Chung and Peter Michel, UNLV Libraries Special Collections & Archives

(Jack London spent about a week in Goldfield, NV in March 1907)

Lunch on Your Own

1:15–2:35 p.m. Student Union Philip J. Cohen Theatre: Film Screening and Discussion of *216 Beach Walk, Waikiki*

Moderator: Chris Million, Independent Scholar

Filmmaker: Alan Marcus, University of Aberdeen, King's College

Panelists:

Jeanne C. Reesman, University of Texas at San Antonio

Cecelia Tichi, Vanderbilt University

2:50–3:45 p.m. Rogers Literature and Law building, room 101 (RLL 101): Non-linguistic Perspective and Political Ontologies in *The Call of the Wild* and London’s other Writings

Moderator: Paul Crumbley, Utah State University

1. Buck’s Non-linguistic Perspective: Represented Speech and Thought in *The Call of the Wild*, Michiko Amemiya, University of Utah
2. “As Man May Read a Book”: Jack London, U.S. Naturalism, and the Political Ontologies of Nonhuman Literacy, Joshua Lundy, University of South Carolina

3:50–5:05 p.m. Rogers Literature and Law building, room 101 (RLL 101): Jack London and the Russo-Japanese War

Moderator: Gina M. Rossetti, Saint Xavier University

1. Koreans in the Japanese Army during the Russo-Japanese War, 1904-1905 as Seen by Jack London: Patriots of Nationalism or Collaborators of Colonialism?, Hye Ok Park, Claremont Graduate University
2. How Journalists’ Bias Can Distort the Truth: A Case Study of Japan’s Military Seizure of Korea in 1904-1905, Daniel A. Métraux, Mary Baldwin University
3. Jack London’s Complicated Views on Korea, Joe Milan Jr., University of Nevada, Las Vegas

5:15–6:10 p.m. Rogers Literature and Law building, room 101 (RLL 101): Materialism and Fables in London’s Fiction

Moderator: Keith Newlin, University of North Carolina Wilmington

1. “Nature is a Spendthrift”: Money and Materialism in *The Sea-Wolf*, Patti Luedecke, Western University Ontario
2. Naturalism, Fables, and Promotion of Social Cohesion in London’s Short Fiction, Brooke H. Haley, University of Texas, San Antonio

Sunday, October 14

Adventure Expedition to Scenic Red Rock Canyon

Due to limited space, participants will need to reserve a seat ASAP with John Hay john.hay@unlv.edu

Note that this is an adventure expedition, but you really don’t even have to get out of the van if you don’t want to.

John Hay will pick up adventurers 8 am Sunday morning at the Hyatt. Red Rock will charge \$5 per person. The van should seat 12 (including John Hay). It's a 13-mile loop. John plans on making stops at the visitor center and at the first location on the loop ("Calico I") and can make additional stops based on how the adventurers feel. As adventurers, we can kind of play things by ear. If adventurers want to stop for lunch, for example, we may do so.

